



命案 MAD FATE

Director: Soi CHEANG

Producers: Johnnie TO, YAU Nai Hoi, Elaine CHU

Scriptwriters: YAU Nai Hoi, Melvin LI

Key Cast: LAM Ka Tung, Lokman YEUNG

Logline

Can one stray from the path paved by fate? When a deranged fortune teller crosses path with a born psychopath who is destined to commit murder, the fortune teller uses every trick in feng shui and metaphysics to change fate. What is the price to pay for defying the forces of destiny?



Synopsis

On a rainy evening, a fortune telling master (LAM Ka Tung) tries to help a prostitute avert certain death, but fate has plans of its own. He arrives at the prostitute's home just a few minutes too late, watching her take her last breath while Siu Tung (Lokman YEUNG) stares at her corpse with creepy fascination. When he foretells that Siu Tung will soon commit murder, the Master believes that he has the power to change the inevitable. On the contrary, the veteran detective (Berg NG) who once sent Siu Tung to jail for brutally killing a cat believes that Siu Tong is a born psychopath whose bloodthirst cannot be stopped.

While Siu Tung becomes increasingly overwhelmed by his insatiable desire for murder, the Master puts his sanity on the line to change the course of fate. But is it possible to defeat the all-powerful force that paves life's path?



Director Statement

As a filmmaker, I found myself fascinated and intrigued when Nai Hoi first told me the story. However, the production process made me feel powerless, like I was punching the air aimlessly. All the force I threw into it yielded nothing. All I could do was to take it one step at a time. The same goes for the film's characters; they put in every ounce of strength to solve the problems fate put in their way, only to see their efforts go in vain. Yet, they still choose to bite the bullet.

Mad Fate is a very special project that is hard to be classified. Nai Hoi said that he wanted to write an inspirational film.

- Soi CHEANG

Director

Soi CHEANG

Born in Macau in 1972, the filmmaker, actor and screenwriter made his directing debut with *Our Last Days*. His films have screened at numerous festivals: *Motorway* screened at Locarno Film Festival, *SPL2: A Time For Consequences* screened at Toronto International Film Festival and *Accident* was in competition at the Venice International Film Festival. His latest film, black-and-white stylish thriller *Limbo*, premiered at the Berlinale and later earned him 14 nominations at the 40th Hong Kong Film Awards. His greatest commercial success, *The Monkey King* series, achieved total box office returns of over 440 million US dollars.

Filmography (selection)

- 1999 Our Last Days
- 2001 Horror Hotline... Big Head Monster
- 2006 Dog Bite Dog
- 2009 Accident
- 2012 Motorway
- 2014 The Monkey King
- 2015 SPL2: A Time for Consequences
- 2021 Limbo

Producer

Johnnie TO

Johnnie TO has directed and produced more than 70 feature films in a career spanning five decades. A versatile filmmaker whose catalogue of work covers a variety of genres, he is best known internationally for his action and crime movies – including *The Mission*, *Election* and *Vengeance* – that have earned him cult status and critical acclaim, as well as commercial success and recognition at major film festivals. The prolific, stylish and ceaselessly inventive Johnnie TO is Hong Kong's preeminent filmmaker. His latest features are always amongst the most anticipated at major international film festivals, including Cannes, Venice, Berlin and Toronto. While other leading lights from the Golden Age of Hong Kong cinema have taken their talents elsewhere, TO has remained, crafting gripping and touching stories in his unique, chaotic and endlessly surprising hometown.



Filmography, Director & Producer (selection)

- 1998 A Hero Never Dies
- 1999 The Mission
- 2000 Needing You...
- 2002 Fat Choi Spirit
- 2005 Election
- 2008 Sparrow
- 2009 Vengeance
- 2011 Life Without Principle
- 2015 Office
- 2022 Septet: The Story of Hong Kong

Scriptwriter

YAU Nai Hoi

One of Hong Kong's most popular scriptwriters, YAU Nai Hoi began his career in television from 1989 to 1992 before working on films with Johnnie TO. Having worked closely with Johnnie and WAI Ka Fai at Milkyway Image for nearly three decades since its establishment in 1996, YAU is now one of the core members of the company. He has written more than 30 screenplays, including *The Mission* and *Election*. YAU made his directorial debut in 2007 with *Eye in the Sky*, which earned eight nominations at the 27th Hong Kong Film Awards. It was adapted into Korean version *Cold Eyes*. In 2016, YAU took up the role of producer, producing award-winning titles such as *Trivisa* and *Three*.

Filmography

Scriptwriter (selected)

- 1995 Loving You
- 1998 A Hero Never Dies
- 1999 The Mission
- 2000 Needing You...
- 2002 Fat Choi Spirit
- 2003 PTU
- 2006 Election 2
- 2011 Life Without Principle
- 2016 Three
- 2023 Mad Fate



Director

- 2007 Eye in the Sky

Producer

- 2016 Trivisa
- 2016 Three
- 2023 Mad Fate

Main Cast

LAM Ka Tung

Award-winning Hong Kong actor and film producer, LAM is one of the most prolific actors in Hong Kong cinema. His notable works include: *Election*, *Trivisa* and *Limbo*.



Lokman YEUNG

Team Leader of Hong Kong pop sensation MIRROR and an up-and-coming actor in Hong Kong. His notable works include: *The Way We Dance* and *The Way We Keep Dancing*.

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About MakerVille

MakerVille, a member of PCCW Media Group, focuses on content creation, artiste management and the events business. MakerVille is committed to bringing quality content including movies, series and documentaries to viewers in Hong Kong, while expanding its production and distribution businesses across media platforms in Asia and beyond. The Company connects talent and partners from Hong Kong and across the globe, enabling them to give play to their strengths. It also dedicates itself to driving the development of their artistes in the performance industry, both in Hong Kong and internationally. Through their MakeALive platform, MakerVille organises large-scale concerts and entertainment events to be live-streamed online to attract growing audiences.

About Milkyway Image

Founded in 1996 by Johnnie TO and WAI Ka Fai, two leading figures in Hong Kong Cinema, Milkyway is best known for its internationally-acclaimed dark crime films that rides against the commercialism found in post-handover Hong Kong Cinema. Milkyway Image is principally engaged in providing comprehensive film production services for film companies while being one of the few that can be both commercially success and critically acclaimed.